Draft Programme PaPE 2015

Sunday 28 June 2015
13:30-17:00 Satellite workshops, English Faculty Building 9 West Road
17:00-18:30 Registration and drinks reception sponsored by Cambridge University Press, Garden Room, Clare College
18:30-19:30 Punting tour on the River Cam

Monday 29 June 2015
08:30 Registration
09:00 - 09:15 Welcome, Riley Auditorium, Clare College
09:15-10:00 Plenary 1 David House (KTH Stockholm) Temporal domains of prosody and gesture: from syllables and beats to talk spurts and gesture units, Riley Auditorium

Session A: Riley Auditorium
10:00-10:30 Talk A1 Marisa Cruz, Marc Swerts, Sónia Frota Variability in tone and gesture within language
10:30-11:00 Talk A2 Sophie Salffner, Ulrike Gut, Julius Hassemer, Nicole Stein Mandana Seyfeddinipur Prosodic and gestural marking of contrastive focus in Ikaan
11:00-11:30 Coffee break

Session B: Elton Bowring Room
10:00-10:30 Talk B1 Pärtel Lippus, Juraj Šimko, Helen Türk An articulatory study of consonant gemination in Estonian
10:30-11:00 Talk B2 Hyunsoon Kim, Shinji Maeda, Kiyoshi Honda and Lise Crevier-Bushman ePGG, Pio, airflow and acoustic data on the phasing of glottal opening

11:00-11:30 Coffee break

Session A: Riley Auditorium
11:30-12:00 Talk A3 Tamara V. Rathcke Beyond truncation and compression: Evidence from intonation systems of German and Russian
12:00-12:30 Talk A4 Jessica Di Napoli Speaker variation in the realization of phrase-final glottalization in Italian
12:30-13:00 Talk A5 Mary Baltazani, Evia Kainada, Katerina Nikolaidis, Angelos Lengeris The role of the prenuclear accents in the perception of Greek statements vs. polar questions

Session B: Elton Bowring Room
11:30-12:00 Talk B3 Margaret E. L. Renwick, Caitlin N. Cassidy Acoustic evidence for the role of lexical frequency in English palatalization
12:00-12:30 Talk B4 Cátia Severino, Marina Vigário & Sónia Frota When prosody is (not) needed or enough: an eye-tracking study of prosodic disambiguation in European Portuguese
12:30-13:00 Talk B5 Sandrien van Ommen, Rene Kager Metrical optimization in segmentation

13:00-14:00 Buffet lunch (Poster presenters to put up posters)
14:00-16:00 Poster session 1, English Faculty Building 9 West Road
16:00-16:30 Coffee break (Poster presenters to remove posters)

Session A: Riley Auditorium
16:30-17:00 Talk A6 Yulia Nigmatulina Phonetic information relevant for spoken word recognition
17:00-17:30 Talk A7 Sarah Bakst Cue weighting in retroflex and dental perception by Hindi and Tamil listeners

Session B: Elton Bowring Room
16:30-17:00 Talk B6 Lorraine Baqué Stressed vs unstressed vowel duration and vowel space area in fluent vs nonfluential aphasia in Spanish: A preliminary study
17:00-17:30 Talk B7 Anita Auszmann The VOT of plosives in the speech of people with a hearing impairment

17:30-18:15 Plenary 2 Sarah Hawkins (University of Cambridge), Predictive use of rhythm in speech perception and interaction, Riley Auditorium
18:15-19:30 Pre-dinner drinks in bar
19:30 Conference Dinner
21:00-11:30 Bar open + entertainment
Tuesday 30 June 2015

08:30  Registration
9:00-9:45  Plenary 3  Leo Wetzels (Vrije Universiteit Amsterdam) *Unraveling the Consonant System of Wãnsöhöt (Puinave)*, Riley Auditorium

### Session A: Riley Auditorium

9:45-10:15  Talk A8  Rebeka Campos-Astorkiza  
*A cross-dialectal model of voicing assimilation in Peninsular Spanish*

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10:15-10:45  Talk A9  Olga Dmitrieva  
*Less of this, more of that: Trading relations in production of word-final voicing contrast in American English.*

10:45-11:15  Talk A10  Simon Todd  
*Pronouncing the Zs: Epenthesis in English plural possessives*

### Session B: Elton Bowring Room

9:45-10:15  Talk B8  Joseph Butler, Simão Cortês, Susana Correia, Ertugrul Uysal, Marina Vigário, Sónia Frota  
*Early perception of lexical stress by European Portuguese-learning infants*

10:15-10:45  Talk B9  Amanda Dalola  
*The perception of phrase-final vowel devoicing among L1 and L2 speakers of French*

10:45-11:15  Talk B10  Christiane Ulbrich  
*Segmental and prosodic characteristics in the production and perception of non-native speech*

11:15-11:45  Coffee break

### Session A: Riley Auditorium

11:45-12:15  Talk A11  Karolina Broś  
*Perception of stress and vowel reduction in Spanish: word identification, native speaker bias and the default vowel*

12:15-12:45  Talk A12  Teresa Cabré, Francesc Torres-Tamarit, Maria del Mar Vanrell  
*Templatic versus apparently non-templatic truncation in Sardinian*

### Session B: Elton Bowring Room

11:45-12:15  Talk B11  Elaine Schmidt, Brechtje Post, Carmen Kung, Ivan Yuen, Katherine Demuth  
*Gender biases in the perception of statement- and question-rises in AusEn*

12:15-12:45  Talk B12  Joan Borràs-Comes, Pilar Prieto  
*Question intonation contours as dynamic and gradient epistemic operators*

12:45-14:00  Buffet lunch (Poster presenters to put up posters)

14:00-16:00  Poster session 2, English Faculty Building 9 West Road

16:00-16:30  Coffee break (Poster presenters to remove posters)

### Session A: Riley Auditorium

16:30-17:00  Talk A13  Eva Liina Asu, Susanne Schötz  
*Word accents in Estonian Swedish*

17:00-17:30  Talk A14  Carlos Gussenhoven, Anne Voncken  
*The word prosody of Zwarâ Tamazight (Berber)*

17:30-18:00  Talk A15  Anna Bruggeman, Timo Benjamin Roettger, Martine Grice  
*Exploring variation in wh-question tones in Tashlhiyt*

18:00-18:30  Closing session, Riley Auditorium

Wednesday 1 July 2015

09:30-11:00  Satellite workshop, English Faculty Building 9 West Road
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1. Alba Aguete Cajiao
   The effect of initial-prosodic boundary on vowel aperture in Galician

2. Aleksander Główka
   Prosodic neighborhood effects in spoken word production

3. Alessandro Jaker
   Vowel Alternations in Dené Súhne Optative Paradigms: Prosodic Conditioning and Representational Issues

4. Amalia Arvaniti, Tamara Rathcke
   The role of stress in fragment monitoring

5. Anna Sara H. Romøren, Aoji Chen
   Acquiring prosodic prominence in Swedish and Dutch

6. Anqi Yang, Aoji Chen, Sahyang Kim, Taehong Cho
   Phonetic motivation for final stress lapse

7. Calbert Graham, Francis Nolan, Andrew Caines, Paula Buttery
   Use it or deal with it: Phonetic focus-marking in Mandarin- and Korean-speaking children

8. Conceição Cunha
   The influence of syllable position and prosodic weakening on the stability of fricatives

9. Dorottya Gyarmathy, Tilda Neuberger, Anita Auszmann
   Is there a link between hoarseness and language deficits?

10. Eugen Zaretsky, Benjamin P. Lange
    Prosodic features of non-final IPs in L2 French: a perception study

11. Fabián Santiago
    The phrasing of sequences of unaccented words in Northern Bizkaian Basque

12. Gorka Elordieta, Lorea Unamuno
    Segmental cues to the Phonological Phrase in Spanish

13. Nuria Polo, Gorka Elordieta
    Young children’s awareness of speaker uncertainty through prosody and gesture

14. Iris Hübscher, Núria Esteve-Gibert, Alfonso Igualada, Olga Kusch, Pilar Prieto
    Investigating perception of prosody in conversation using a spoken dialogue system

15. Jeroen Geertzen, Brechtje Post, Theodora Alexopoulou, Anna Korhonen
    Early high pitch and contrastive focus in Yucatecan Spanish

    The phonetics and phonology of Polish calling contours

17. Mairym Lloréns Monteserín
    A Multifactorial Analysis of French Liaison

18. Margaret Zellers, Anna Hjalmarsson
    Dialectal Variation of French Schwa in the Light of Speaker-related Factors

19. Martine Grice, Melanie Uth
    Resolving Hiatus by Diphthongisation in Romanian

20. Marzena Zygis, Amalia Arvaniti, Marek Jaskula
    Paraguayan Spanish in contact with Guaraní: Pronunciation of <l> and <y>

21. Mathieu Avanzi, Sandrine Brognaux
    Laryngeal classification of Korean fricatives: evidence from sound change and dialect variation

22. Sandrine Brognaux, Mathieu Avanzi
    Prosodic focus marking in minority L1 Bai-children learning Mandarin Chinese as L2

23. Oana Niculescu
    Articulatory and Aerodynamic correlates of nasal diphthongs in Brazilian Portuguese

24. Yoonjung Kang, Jessamyn Schertz, Sungwoo Han
    Ordinal Phonology and phonetic uncertainty

25. Tim Ewald, Andrea Pešková and Christoph Gabriel
    Is perception of illusory vowels in the L1 resistant to L2 influence?

26. Yanyan Sui
    Articulatory and Aerodynamic correlates of nasal diphthongs in Brazilian Portuguese

27. Rita Demasi, Christophe Savariaux, Didier Demolin
    Allphonemic perception in Spanish: the case of intervocalic /s/ voicing

28. Michael Ingleby
    Vowels in early language differentiation: The role of durational and spectral cues

29. Oana Niculescu
    The Textsetting in Standard Chinese

30. Martine Grice, Melanie Uth
    Final Posttonic Vowels in Different Prosodic Positions in Standard Russian: Phonetic Realization and Phonological Implementation
Posters II

1. Adrian Leemann, Marie-José Kolly, David Britain  
   Methodological reflections on Big Data in phonetics

2. Alfonso Igualada, Núria Esteve-Gibert, Santiago Gonzalez-Fuente, Pilar Prieto  
   Beat gestures favour word recall in 3-to-5-year-old children

3. Arthur Pereira Santana  
   Neutralization of non-final post-tonic mid-vowels in Brazilian Portuguese: assimilation or feature deletion?

4. Beata Łukaszewicz  
   Polish rhythmic stress revisited: phonetic evidence of an iterative system

5. Covadonga Sánchez-Alvarado  
   Prosody and Syntax in the Expression of Informational Focus in Asturian Spanish

6. Daniela Müller  
   Duration as a secondary cue to degree of darkness in laterals

7. Elena Kireva  
   Intonational patterns of the contact varieties Olivenza Spanish and Olivenza Portuguese

8. Eva Bosch i Roura  
   Beat gestures favour word recall in 3-to-5-year-old children

9. Hideo Kobayashi  
   Schwa epenthesis positioning and syllable contact in French and English within Optimality Theory

10. Jana Schlegel, Daniela Wochner, Bettina Braun, Nicole Dehé  
    The prosody of rhetorical questions in German

11. Katharina Zahner, Muna Pohl  
    Are all low-pitched syllables perceived equally?-Evidence from German 10-month-olds

12. L. Galea, M. Grice, A. Hermes  
    Neutralization of non-final post-tonic mid-vowels in Brazilian Portuguese

13. Leda Bisol, Cláudia Regina Brescancini  
    Vowel Harmony and its Congener in Brazilian Portuguese

14. Magdalena Romera, Gorka Elordieta, Lucía Masa  
    Vowel Harmony and its Congener in Brazilian Portuguese

15. Lucía Masa, Gorka Elordieta  
    Direct dialect imitation of metrical structure across French varieties

16. Mariapaola D’Imperio, Charlotte Graux-Czachor, Caterina Petrone  
    Cuing topic transition in American English interaction

17. Marine Riou  
    Breathiness and pre-aspiration in Aberystwyth English

18. Matthew Sabev  
    Reduction and neutralisation of unstressed central and back vowels in Contemporary Standard Bulgarian

19. Pittayawat Pittayaporn  
    Acoustical contrast and phonotactics in the diffusion of vowel shortening in Thai

20. Qian Luo, Karthik Durvasula, Yen-Hwei Lin  
    Perceptual Similarity and Reduplication

21. Sergey Kniazev, Anton Kukhto, Alexander Piperski  
    Postlexical stress in Standard Russian: A case study

22. Tilda Neuberger  
    The singleton-geminate contrast in Hungarian: acoustic investigation of voiceless stops

23. Tingting Brengelmann, Francesco Cangemi, Martine Grice  
    Tonal coarticulation in German learners of Standard Chinese

24. Yoonjeong Lee, Louis Goldstein, Shrikanth Narayanan  
    Articulatory characteristics of Korean liquid production: Position-sensitive realization

25. Mohammad Abuoudeh, Olivier Crouzet,  
    On the relationship between vowel length and locus equations: Comparing place of articulation discrimination using F2 onset and F2 burst

26. Olivier Crouzet, Agnieszka Duniec  
    Investigating the time course of French Vowel-to-Vowel Harmony when vowel duration varies: Comparing two statistical frameworks.

27. Kalyan Das, Amalesh Gope, Shakuntala Mahanta  
    On the Phonetics and Phonology of Focus marking in Boro